

LEXCERPTS
Orchestral Excerpts for Violin

Table of Contents

Bach - Mass in B minor	1
Excerpt 1 - No. 5 "Laudamus te" - Pickup to mm. 1-12.	1
Bach - St. Matthew Passion	2
Excerpt 1A - No. 47 "Erbarme dich, mein Gott" - Pickup to mm. 1-9	2
Excerpt 1B - No. 47 "Erbarme dich, mein Gott" - Pickup to mm. 23-end.	3
Excerpt 2 - No. 51 "Gebt mir meinen Jesum wieder" - mm. 1-39	5
Beethoven - Egmont	7
Excerpt 1 - mm. 287-end.	7
Beethoven - Leonore Overture No. 3.	8
Excerpt 1 - mm. 514-554.	8
Beethoven - Missa Solemnis	9
Excerpt 1 - Sanctus: mm. 110-end	9
Beethoven - Symphony No. 1	14
Excerpt 1 - Movement I: mm. 1-45	14
Beethoven - Symphony No. 3	15
Excerpt 1 - Movement III: Beginning to m. 166	15
Beethoven - Symphony No. 4	16
Excerpt 1 - Movement II: Beginning to [B].	16
Beethoven - Symphony No. 6	17
Excerpt 1 - Movement IV: mm. 1-19	17
Beethoven - Symphony No. 7	18
Excerpt 1 - Movement I: Pickup to mm. 84-138	18
Excerpt 2 - Movement IV: mm. 5-90	19
Beethoven - Symphony No. 9	20
Excerpt 1 - Movement II: mm. 9-84.	20
Excerpt 2 - Movement III: mm. 99-114	21
Berlioz - Symphonie fantastique	22
Excerpt 1 - Movement I: Beginning to [2]	22
Excerpt 2 - Movement I: 1 measure after [4] to [5]	22
Excerpt 3 - Movement IV: [58] to 2 measures after [59]	23
Excerpt 4 - Movement V: Pickups to [64] to 3 measures after [65].	23
Excerpt 5 - Movement V: 7 measures after [81] to 6 measures before [84].	24
Brahms - Double Concerto.	25
Excerpt 1 - Movement I: [A] to [D]	25
Brahms - Piano Concerto No. 1	26
Excerpt 1 - Movement III: mm. 238-274.	26

Brahms - Symphony No. 1	27
Excerpt 1 - Movement II: mm. 90-128	27
Brahms - Symphony No. 2	28
Excerpt 1 - Movement I: m. 17 to [B]	28
Excerpt 2 - Movement I: [E] to [F]	29
Excerpt 3 - Movement II: mm. 51-57	29
Brahms - Symphony No. 3	30
Excerpt 1 - Movement I: Beginning to [B]	30
Excerpt 2 - Movement I: [D] to [F]	31
Excerpt 3 - Movement II: Pickups to [D] to [E]	32
Excerpt 4 - Movement III: Beginning to [B]	33
Excerpt 5 - Movement IV: Pickup to [B] to [G]	34
Excerpt 6 - Movement IV: mm. 150-172	36
Brahms - Symphony No. 4	37
Excerpt 1 - Movement I: mm. 1-53	37
Excerpt 2 - Movement I: mm. 392-end	38
Excerpt 3 - Movement II: mm. 74-103	39
Excerpt 4 - Movement III: mm. 1-63	40
Excerpt 5 - Movement III: mm. 246-end	41
Excerpt 6 - Movement IV: mm. 33-81	42
Brahms - Variations on a Theme by Haydn	43
Excerpt 1 - Variation I.	43
Excerpt 2 - Variation V.	44
Excerpt 3 - Variation VI.	44
Bruckner - Symphony No. 9	45
Excerpt 1 - Movement II: 4 measures before [F] to [G]	45
Excerpt 2 - Movement II: Pickup to [K] to m. 243	46
Excerpt 3 - Movement III: mm. 45-64	47
Debussy - La Mer	48
Excerpt 1 - Movement II: [19] to [20].	48
Excerpt 2 - Movement II: [33] to 6 measures after [38]	49
Excerpt 3 - Movement III: [47] to 2 measures before [48]	51
Debussy - Prelude to the Afternoon of a Faun	52
Excerpt 1 - 4 measures after [7] to [8]	52
Dukas - The Sorcerer's Apprentice	53
Excerpt 1 - 9 measures after [25] to [30]	53
Dvořák - Carnival Overture	54
Excerpt 1 - Beginning to [B]	54

Excerpt 2 - [U] to end	55
Dvořák - Cello Concerto	56
Excerpt 1 - Movement I: Beginning to 8 measures before [2]	56
Excerpt 2 - Movement I: [3] to 12 measures after [3]	56
Excerpt 3 - Movement III: 8 measures before [8] to 4 measures after [8]	57
Excerpt 4 - Movement III: Solo after [11] to [12]	57
Dvořák - Symphony No. 8	58
Excerpt 1 - Movement II: [D] to 8 measures after [D]	58
Elgar - Enigma Variations	59
Excerpt 1 - Variation II. (H.D.S-P.)	59
Glinka - Ruslan and Lyudmila	60
Excerpt 1 - Overture: Beginning to 5 measures before [B]	60
Excerpt 2 - Overture: 14 measures before [I] to 16 measures after [K]	61
Haydn - Symphony No. 103	62
Excerpt 1 - Movement I: Pickups to mm. 40-58	62
Excerpt 2 - Movement II: [H] to [I]	63
Mahler - Symphony No. 1	64
Excerpt 1 - Movement II: [8] to 2 measures before [11]	64
Excerpt 2 - Movement IV: 4 measures before [31] to [34]	65
Mahler - Symphony No. 5	66
Excerpt 1 - Movement I: [7] to 7 measures before [11]	66
Excerpt 2 - Movement IV: Beginning to 5 measures before [2]	68
Mahler - Symphony No. 9	69
Excerpt 1 - Movement I: [9] to [13]	69
Excerpt 2 - Movement II: 21 measures before [24] to [25]	71
Excerpt 3 - Movement IV: mm. 1-34	72
Mendelssohn - A Midsummer Night's Dream	73
Excerpt 1 - Scherzo: 8 measures before [A] to 6 measures after [D]	73
Mendelssohn - Symphony No. 4	74
Excerpt 1 - Movement I: mm. 1-110	74
Excerpt 2 - Movement I: Pickup to mm. 369-405	76
Mozart - Die Zauberflöte	77
Excerpt 1 - Overture: mm. 16-57	77
Mozart - Symphony No. 35	78
Excerpt 1 - Movement I: mm. 1-60	78
Excerpt 2 - Movement II: mm. 1-35	79
Excerpt 3 - Movement IV: mm. 1-81	80
Mozart - Symphony No. 38	81

Excerpt 1 - Movement I: [C] to [D]	81
Excerpt 2 - Movement I: mm. 95-142	81
Excerpt 3 - Movement II: mm. 19-33	82
Mozart - Symphony No. 39	83
Excerpt 1 - Movement I: mm. 1-14	83
Excerpt 2 - Movement I: mm. 26-142	84
Excerpt 3 - Movement II: mm. 1-27	85
Excerpt 4 - Movement II: mm. 30-53	85
Excerpt 5 - Movement II: mm. 96-125	86
Excerpt 6 - Movement IV: Pickups to mm. 1-104	86
Mozart - Symphony No. 41	88
Excerpt 1 - Movement IV: mm. 1-157	88
Excerpt 2 - Movement IV: [F] to [G]	89
Mozart - The Marriage of Figaro	90
Excerpt 1 - Overture: mm. 1-58	90
Prokofiev - Symphony No. 1	92
Excerpt 1 - Movement I: Beginning to 4 measures after [E]	92
Excerpt 2 - Movement I: [F] to [H]	92
Excerpt 3 - Movement II: Beginning to [C]	93
Rachmaninoff - Symphony No. 2	94
Excerpt 1 - Movement II: 14 measures after [32] to 4 measures before [35]	94
Ravel - La Valse	95
Excerpt 1 - 1 measure before [29] to [34]	95
Rimsky-Korsakov - Capriccio espagnol	96
Excerpt 1 - Movement III: Solo at [H]	96
Excerpt 2 - Movement IV: Beginning to 10 measures after [L]	98
Excerpt 3 - Movement IV: 1 measure before [O] to 21 measures after [Q]	99
Excerpt 4 - Movement V: Coda	100
Rimsky-Korsakov - Scheherazade	101
Excerpt 1 - Movement I: mm. 14-18	101
Excerpt 2 - Movement I: [C] to [D]	101
Excerpt 3 - Movement I: [G] to [H]	101
Excerpt 4 - Movement II: mm. 1-5	102
Excerpt 5 - Movement III: Solo to [M]	102
Excerpt 6 - Movement IV: mm. 8-9	103
Excerpt 7 - Movement IV: mm. 29-30	103
Excerpt 8 - Movement IV: Solo after [Z] to end	104
Schubert - Symphony No. 2	105

Excerpt 1 - Movement I: mm. 11-64	105
Schumann - Symphony No. 2	106
Excerpt 1 - Movement II: Pickups to mm. 1-97	105
Excerpt 2 - Movement II: Coda	108
Smetana - The Bartered Bride	109
Excerpt 1 - Overture: mm. 1-66	109
Strauss - Also sprach Zarathustra	110
Excerpt 1 - Solo after [26] to [29]	110
Strauss - Der Rosenkavalier	112
Excerpt 1 - Act I: Beginning to [8]	112
Strauss - Don Juan	113
Excerpt 1 - Beginning to 12 measures after [C]	113
Excerpt 2 - 4 measures before [S] to 3 measures after [U]	114
Strauss - Ein Heldenleben	115
Excerpt 1 - [22] to [32]	115
Excerpt 2 - [106] to end	119
Strauss - Eine Alpensinfonie	120
Excerpt 1 - [129] to [134]	120
Excerpt 2 - Pickup to [138] to [142]	121
Strauss - Till Eulenspiegels lustige Streiche	122
Excerpt 1 - 1 measure before [3] to [5].	122
Excerpt 2 - 8 measures before [6] to [6]	122
Excerpt 3 - 8 measures after [9] to [11]	123
Excerpt 4 - [17] to [19].	123
Excerpt 5 - [29] to [32].	124
Excerpt 6 - Epilog	125
Tchaikovsky - Romeo and Juliet	126
Excerpt 1 - 10 measures before [D] to 3 measures after [F]	126
Excerpt 2 - 1 measure after [Q] to [R]	128
Tchaikovsky - Serenade for Strings	129
Excerpt 1 - Movement II: Beginning to [C]	129
Excerpt 2 - Movement II: [C] to [E]	130
Excerpt 3 - Movement II: [E] to end	131
Tchaikovsky - Swan Lake	132
Excerpt 1 - No. 4. Scène: [26] to end.	132
Tchaikovsky - Symphony No. 4	135
Excerpt 1 - Movement I: Pickups to [H] to 4 measures after [K]	135
Tchaikovsky - The Nutcracker (Suite)	136

Excerpt 1 - Overture: [C] to [D]	136
Excerpt 2 - Overture: mm. 134-end	137
Weber - Der Freischütz	138
Excerpt 1 - [C] to 5 measures after [F]	138
Excerpt 2 - 6 measures before [L] to end	139
Weber - Oberon	140
Excerpt 1 - Beginning to 8 measures after [C]	140
Excerpt 2 - [F] to [G]	141

Bach - Mass in B minor

Excerpt 1 - No. 5 "Laudamus te" - Pickup to mm. 1-12

Violin 1

Andante maestoso.

Violine Solo. *f* 2. Pult

Violine I. *mf*

SCORE

Bach - St. Matthew Passion

Excerpt 1A - No. 47 "Erbarme dich, mein Gott" - Pickup to mm. 1-9 (Orchestra 1)
Violin 1

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo

f

piano sempre

tr.

tr.

A
(*Erbarme dich*)

pp

1

2

3

4

5

6

7II

SCORE



Excerpt 1B - No. 47 "Erbarme dich, mein Gott" - Pickup to mm. 23-end (Orchestra 1)
Violin 1

21

23

26 C (Schau hier)

29

31 D Solo (Erbarme)

35

38

41 E

Solo

SCORE

SCORE



44

46 Solo

49

51II

53

A musical score for string instruments, specifically violin and cello. The score consists of two staves. The top staff begins with a sixteenth-note pattern, followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measure 46 starts with eighth-note pairs, followed by a section labeled "Solo" with sixteenth-note patterns. Measure 49 begins with a sustained note followed by eighth-note pairs. Measure 51II begins with eighth-note pairs. Measure 53 concludes with a dynamic coda.

Excerpt 2 - No. 51 "Gebt mir meinen Jesum wieder" - mm. 1-39 (Orchestra 2)

Violin 1





23

27 Solo *f* *tr*

31 B

33 (Seht) *p*

36

39 1 C Solo *f* (Gebt mir) *p* *tr*

Musical score for Bach's St. Matthew Passion, featuring six staves of music. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *Seht* (Look). Measure numbers 23, 27, 31, 33, 36, and 39 are indicated at the beginning of each staff. The vocal parts are labeled Solo, B, and C Solo. The piano part is labeled (Gebt mir).

Beethoven - Egmont

Excerpt 1 - mm. 287-end

Violin 1

Allegro con brio

287 *pp* *cresc.*

292 *ff*

296 *sf* *sf* *sf* *sf* *sf*

301 *sf* *sf* *sf* *sf* *sf* *sf*

306 Vc., Fag. *sf*

311 *cresc.*

315 *ff* *sf*

319 *sf*

323 *sf*

327 *sf*

331 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

341 *ff*

The musical score consists of ten staves of violin 1 music. The key signature changes from C major (two sharps) to B-flat major (one sharp). The tempo is Allegro con brio. Measure 287 starts with a dynamic of pp and a crescendo. Measure 292 reaches a ff dynamic. Measures 296 through 301 show a series of sf dynamics. Measure 306 features a dynamic of sf followed by a dynamic of ff. Measures 311 through 315 show a crescendo. Measures 319 and 323 show sf dynamics. Measures 327 and 331 show sf dynamics. Measure 341 ends with a ff dynamic. The score includes various slurs, grace notes, and dynamic markings like cresc. and ff.

SCORE



Beethoven - Leonore Overture No. 3

Excerpt 1 - mm. 514-554

Violin 1

Presto
due o tre Violini

514 cresc. poco a poco

519

524 cresc.

529

Tutti

534 ff sf

539 sf sf

544 sf sf sf sf sf sf

551 sf sf sf sf I

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

SCORE



Beethoven - Missa Solemnis

Excerpt 1 - Sanctus: mm. 110-end

Violin 1

74 **Violine Solo**

molto ten.

D **Sostenuto ma non troppo** **28**

Preludium **28** **Viola**

SCORE

Andante molto cantabile e non troppo mosso

E

cresc. *dim.* *p*

111

cresc. *dolce cantabile*
pizz.

p

117

espressivo *cresc.*

cresc.

124

f. *areo* *pizz.* *cresc.* *p*

cresc. *f* *p* *cresc.* *p*

F

130

135

cresc.

p

cresc.

SCORE



142

p

cresc.

cresc.

148

arco

pizz.

cresc.

arco

pizz.

cresc.

cresc.

152

arco

157

dolce

pizz.

p

SCORE



162

cresc.

cresc.

166

arco

171

p

176

pizz.

180

Sopr. Solo

a tempo

cresc.

arco

no - colla mine no - colla voce

no - colla voce

SCORE



185 I f. *Domi*ni qui a tempo pizz. cresc. arco *f.* cresc. pizz. p. cresc.

190 arco *f.* cresc. pizz. per cresc.

194 *f.* cresc. arco *f.*

197 dolce

201 pizz. p.

205 3 cresc. cresc. *f.*

214 2 *ben* *arcu* *mareato* *f.* *f.*

SCORE



222

M

pizz.

f

226

dim.

tr.

cresc.

dim.

cresc.

231

arcò

p

f

p

Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 222 starts with a dynamic *f*, followed by a measure with pizzicato markings (*pizz.*) and a dynamic *p*. Measure 226 begins with a dynamic *dim.*, followed by a dynamic *tr.* (trill), a dynamic *cresc.*, another dynamic *cresc.*, and a final dynamic *dim.*. Measure 231 starts with a dynamic *f*, followed by a dynamic *arcò* (arco), a dynamic *p*, and a final dynamic *p*.

Beethoven - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-45

Violin 1

Adagio molto. $\text{♩} = 88$.

Violin 1

FL. pizz. f p F1. cresc. f arco

7 cresc. f ten. p cresc. f ten. p

Allegro con brio. $\text{♩} = 112$. FL.

13 Ob.

23 Ob. sf ff

34 sf cresc.

41 F1. ff A 0b. F1.

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

Violin 1

SCHERZO
Allegro vivace ($D. = 116$)

9 *sempre pp è sfaccato*

20 *sempre stacca.*

31

43 *sempre pp* Viola Viola *sempre pp*

58

70 Viola

84 Bässe *pp* A

97 *cresc ff*

111 *sf* *sf* *sf* *sf* *sf* Ob. Fl. *sf*

123 *sf* *sf* *sf* *tr* Ob. Ob. *p* Fl. *p*

136 *p* Fl. *p*

149 *p* *cresc.*

158 *ff* 1. 2. *f* *p* *f* *f* *f* *B.*



SCORE

Beethoven - Symphony No. 4

Excerpt 1 - Movement II: Beginning to [B]

Violin 1

Adagio ♩ = 84

p Viol. II *cantabile*

cresc. *f* *p* *cresc.* *sfp* *p*

cresc. *sfp* *p* *cresc.* *sfp* *p*

f *A* *sfp* *fp*

f *sfp* *f* *fp*

cresc. *f* *dim.* *pp* *legato* *pp*

Violin 1

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement IV: mm. 1-19

Violin 2

Gewitter. Sturm
Allegro $d=80$
Bassi

SCORE

Beethoven - Symphony No. 7

Excerpt 1 - Movement I: Pickup to mm. 84-138

Violin 1

Musical score for Violin 1, showing measures 78 through 132. The score is in 2/4 time, key signature of two sharps, and consists of six staves of music. Measure 78 starts with a dynamic of *sfp*. Measures 86 and 93 feature dynamic markings *ff* and *sf sempre ff* respectively. Measure 101 includes a dynamic marking *cresc.*. Measure 108 is labeled 'C' and features dynamics *ff* and *p*. Measure 115 is labeled 'F.I.' and has dynamics *f*, *p*, *cresc.*, *f*, and *sf*. Measure 123 is labeled 'Ob.I' and has dynamics *sf* and *p*. Measure 132 is labeled 'dolce' and 'D', with a dynamic of *f*. The score concludes with a dynamic of *dim.*

SCORE



Excerpt 2 - Movement IV: mm. 5-90

Violin 1

Allegro con brio $\text{d} = 72$

SCORE

5 11 17 23 29 35 41 47 53 59 65 71 77 83 89

ff G. P. sf sf sf ff ff ff ff ff ff ff ff

1. Fl. Ob. 2. Fl. Ob.

A

simile

p

ten.

Ob. I

Ob. I



Beethoven - Symphony No. 9

Excerpt 1 - Movement II: mm. 9-84

Violin 2

Molto vivace $d = 116$

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 *ff* *f* *f* *f* *f* *f* *f*

68 *f* *f* *f* *f* *f* *f* *fp*

81 *p cresc.*

A

B

C 1 2

SCORE



Excerpt 2 - Movement III: mm. 99-114

Violin 1

Lo stesso tempo

arco

99 101 103 105 107 109 111 113

p dolce

cresc. *dim.* *p*

tr *cresc.*

p

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement I: Beginning to [2]

Violin 1

Largo. (♩=56) con sordino
Fl. 0h. 1 pp

1 Più mosso.
a punta d'arco

animato

p cresc.

Poco più mosso.

cresc. poco a poco

mf

cresc.

poco rall. e ritenuto al tempo I.

ff dim.

pp

mf > p

mf > p

SCORE



Excerpt 2 - Movement I: 1 measure after [4] to [5]

Violin 1

con sord.
arco
tr

PPP leggiero

senza sord.

tr

5

pizz.

cresc. poco a poco

arco

div.

mf > pp

ff ppp

pizz.

arco

mf > pp

ff ppp

SCORE



Excerpt 3 - Movement IV: [58] to 2 measures after [59]

Violin 1

Musical score for Violin 1, Movement IV, measures 58-59. The score shows two staves of music. Measure 58 starts with a dynamic ***ff***. Measure 59 begins with a dynamic ***p***, followed by ***pp*** and ***ff***. Various performance instructions are included: ***rall.***, ***poco***, ***a tempo***, ***arco***, ***tr***, and ***dim.***. The score concludes with ***ff***.

SCORE



Excerpt 4 - Movement V: Pickups to [64] to 3 measures after [65]

Violin 1

Musical score for Violin 1, Movement V, pickups to measure 64 and 3 measures after measure 65. The score shows two staves of music. Measure 63 (Allegro, $\text{♩} = 104$) includes dynamics ***ff*** and ***cresc. semper***. Measure 64 includes dynamics ***mf***, ***cresc.***, and ***tr***. Measure 65 begins with a dynamic ***p*** and includes a dynamic ***f***.

SCORE



Excerpt 5 - Movement V: 7 measures after [81] to 6 measures before [84]

Violin 1

[81]

ff sempre ff

[82]

col legno

arco ff

6

SCORE



Brahms - Double Concerto

Excerpt 1 - Movement I: [A] to [D]

Violin 1

Tutti

A

57 *ff*

66 *ff* <> <>

75 *f* <> **B**

81 *sf* <> <> *sf*

87 *sf* **C** *f ben marc.*

92 *sf*

97

101 *sf* *sf*

106 *sf* *sf*

D Solo

112 *fp*

57 66 75 81 87 92 97 101 106 112

SCORE



Brahms - Piano Concerto No. 1

Excerpt 1 - Movement III: mm. 238-274

Violin 2

SCORE



Brahms - Symphony No. 1

Excerpt 1 - Movement II: mm. 90-128

Violin 1

Violin 1

90 Solo **E** *espr.* *cresc.* *f* *f*

98 *f* *mfp* *p* *cresc.*

103 *6* *6* **F** *espr.* *p*

109 *dim.* *2* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement I: m. 17 to [B]

Violin 1

Musical score for orchestra, page 11, measures 21-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.C.), and Trombones (Trom.). The key signature is A major (three sharps). Measure 21 starts with a dynamic *p dolce*. Measure 24 shows a melodic line with a dynamic *dim.*. Measure 30 begins with a dynamic *p dolce*, followed by a section labeled 'A'. Measure 48 starts with a dynamic *p*, followed by a dynamic *cresc.*. Measure 56 features dynamics *f*, *sf*, and *sf*. Measure 62 concludes with a section labeled 'B'.

SCORE



Excerpt 2 - Movement I: [E] to [F]

Violin 1

(quasi ritenente)

110

cresc.

sf ben marc.

120

sf marc.

126

f

132

ff

poco f espr.

140

cresc.

150

Fag. I

5

155

SCORE

Excerpt 3 - Movement II: mm. 51-57

Violin 1

48

f

51

C

52

cresc.

54

f

D

dim.

SCORE

Brahms - Symphony No. 3

Excerpt 1 - Movement I: Beginning to [B]

Violin 1

Allegro con brio

Fl. I

f *passionato*

cresc.

A

p

cresc.

B

dolce

SCORE

Excerpt 2 - Movement I: [D] to [F]

Violin 1

D

59 *f*

63 *cresc.* *f*

66 *mf*

70 *f* *piu f*

73 *ff*

E

77 *div.*

81 *ben marc.* *agitato*

85 *cresc.*

F

89 *mf*

SCORE



Excerpt 3 - Movement II: Pickups to [D] to [E]

Violin 1

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

D

cresc.

p

dim.

p

cresc.

mf cresc.

E

p

dim.

SCORE



Excerpt 4 - Movement III: Beginning to [B]

Violin 1

Poco Allegretto

Vcl. *pp legg.*

mezza espress.

vocce

13

20 *dolce*

25 *dim.* *dolce*

34 *dim.*

40 *legg.*

Score

Excerpt 5 - Movement IV: Pickup to [B] to [G]

Violin 1

div.

B

Br.

cresc.

C

legg.

D

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

SCORE



SCORE



Musical score for Brahms - Symphony No. 3, string excerpts. The score consists of six staves of music, numbered 60 to 103. The key signature is one flat (F#). The music features various dynamic markings such as *f*, *ff*, *sf*, *mf*, *p*, and *div.*. Measure 60 starts with a forte dynamic. Measure 65 includes a melodic line labeled 'E'. Measures 75 and 81 show rhythmic patterns. Measure 87 is labeled 'F'. Measure 93 is marked 'ben marc.' and includes a tempo change to $\frac{12}{8}$. Measure 98 shows a series of eighth-note chords. Measure 103 begins with a melodic line labeled 'G' and 'pizz.'. The score is presented in a clean, professional layout with clear staff lines and note heads.

Excerpt 6 - Movement IV: mm. 150-172

Violin 1

Musical score for Violin 1, Movement IV, mm. 150-172. The score consists of seven staves of music. Measure 150 starts with a dynamic of *ben marc.* Measures 154 and 158 show melodic patterns with dynamic markings *1* and *più f sempre* respectively. Measures 162 and 165 continue the rhythmic pattern. Measure 168 features a dynamic *ff*. Measure 171 concludes with a dynamic *ff*, a key signature change indicated by a box labeled 'K', and a section ending with *div.*

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-53

Violin 1

Allegro non troppo

1 8 13 19 25 31 36 42 48

p *p* *p* *p* *cresc. poco a poco* *cresc.* *f* *f*

A

B

SCORE



Excerpt 2 - Movement I: mm. 392-end

Violin 1

Musical score for Violin 1, Movement I, mm. 392-end. The score consists of ten staves of music with various dynamics and markings like 'Q', 'R', 'f sempre più', 'più f', 'div.', and 'ff'. Measure numbers 389, 394, 403, 408, 412, 417, 422, 427, and 433 are visible.

SCORE



Excerpt 3 - Movement II: mm. 74-103

Violin 1

74 *pp* *f* *arco*

75

77

79 **E**

81

84 *ff*

86 *poco f espr.*

89

95 *f espr.*

99 *pizz.*

SCORE



Excerpt 4 - Movement III: mm. 1-63

Violin 1

Allegro giocoso

1 *ff*

10 *sf*

19 *p*

28 *cresc.*

32 *ff*

40 *B*

48 *dim.* *p grazioso*

58 *p* *C pizz.*

SCORE



Excerpt 5 - Movement III: mm. 246-end

Violin 1

Musical score for orchestra, page 10, featuring ten staves of music. The score includes parts for Oboe (Ob.), Violin (Vln.), Cello (Cello), Double Bass (Bass), Clarinet (Clar.), Bassoon (Bsn.), French Horn (Hrn.), Trombone (Trb.), and Percussion (Perc.). The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure numbers 239 through 347 are indicated at the beginning of each staff. Various dynamics and performance instructions are provided, such as *p*, *cresc.*, *marc.*, *f*, *ff*, *ff sempre*, and *tempo I*. Measure 239 starts with a dynamic *p* and a tempo marking of *2*. Measure 251 features a dynamic *cresc.*. Measures 262 and 271 include performance instructions *ben marc.* and *cresc.* respectively. Measure 282 is marked with a box labeled *H* and includes two groups of eighth-note patterns labeled *1* and *2*, with *marc.* instruction between them. Measure 295 includes a *cresc.* instruction. Measures 300 and 306 show *cresc.* and *f* dynamics. Measure 312 features a dynamic *ff sempre* and a tempo marking *I*. Measure 327 includes a dynamic *ff*. Measure 333 features a dynamic *K*. Measures 339 and 347 conclude the page.



SCORE

Excerpt 6 - Movement IV: mm. 33-81

Violin 1

Sheet music for violin and piano, page 10, measures 31-80. The music is in common time, key signature of one sharp. The violin part includes dynamic markings such as *arco*, *f ben marc.largamente*, *cresc. sempre più*, *espress. cresc.*, *più f*, *cresc.*, *fp*, *dim.*, *fp dim.*, *poco cresc.*, and *pp*. The piano part features sustained notes and chords. Measure 31 starts with a forte dynamic. Measure 40 begins with a melodic line labeled 'B'. Measure 54 features a dynamic transition from *f* to *fp*. Measure 66 shows a series of eighth-note patterns. Measure 73 includes grace notes. Measure 76 ends with a dynamic of *pp*. Measure 80 concludes with a dynamic of *pp*.

SCORE



Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation I.

Violin 1

Var. I
Poco più animato

30 Hr. III *p*

31

32

33 *f*

34

35

36 *p*

37

38

39 *f*

40

41

42 *p*

43

44

45 *cresc.* *f*

46

47

48 *p*

49

50

51 *p*

52 *dim.* *f*

SCORE



Excerpt 2 - Variation V.

Violin 1

Var. V
Vivace

206 3 Fl. I
f pp legg.
sfp [G] Fl. I
sfp legg. sf sf
215 =f pp legg. H
221 f
227 3 Fl. I
p pp sempre

236 pp
242 I f p
248 3 pp legg. pizz.
257 pp

SCORE 



Excerpt 3 - Variation VI.

Violin 1

Var. VI
Vivace
pizz. arco pizz. 1. 2.
264 p f p
274 arco f sf sf marc.
281 marc. f ff f
287 f sf sf

SCORE 



Bruckner - Symphony No. 9

Excerpt 1 - Movement II: 4 measures before [F] to [G]

Violin 1

The musical score for Violin 1 features six staves of music. Staff 1 starts at measure 130 with a dynamic of *cresc.*, leading to a forte dynamic at measure 140. Staff 2 begins at measure 140 with a dynamic of *cresc.*. Staff 3 starts at measure 150 with a dynamic of *cresc.*, followed by *allmählich bewegter* (gradually moving) and *pp spiccato sempre*. Staff 4 continues with *pp spiccato sempre*. Staff 5 shows a continuation of the eighth-note pattern. Staff 6 concludes with a dynamic of *a tempo* and a key signature change to G major, indicated by a 'G' above the staff.

SCORE



Excerpt 2 - Movement II: Pickup to [K] to m. 243

Violin 1

Musical score for Violin 1, Movement II, Pickup to [K] to m. 243. The score consists of six staves of music. Measure 210 starts with a dynamic ff. Measure 220 begins with a dynamic p. Measure 230 starts with a dynamic ff gestrichen. Measure 240 starts with a dynamic fff. The score concludes with a final dynamic ff and the word Fine.

210
220
ff gestrichen
230
240
fff
Fine

SCORE



Excerpt 3 - Movement III: mm. 45-64

Violin 2

40
PPP

sehr langsam
G - Saite
mf breit

1

50 breit
G - Saite

2 D etwas bewegter
mf

60 cresc.

dim.

p

SCORE



Debussy - La Mer

Excerpt 1 - Movement II: [19] to [20]

Violin 1

19 *Assez animé*
arco *tr.*
legg. *p* *p* *p* *p* *p*

20 *UNIS* *DIV.* *p* *p* *p* *p* *p*

20 *pizz.* *pizz.* *pizz.*



SCORE



Excerpt 2 - Movement II: [33] to 6 measures after [38]

Violin 1

33 Animé

DIV. *pp*

34

p expressif et suave

35 En animant beaucoup

The musical score consists of three staves of music for violin. Staff 1 (top) has a sustained note at the beginning, followed by sixteenth-note patterns. Staff 2 (middle) has eighth-note patterns with dynamics like *pp* and *p*. Staff 3 (bottom) also has eighth-note patterns. Measure 33 is labeled "Animé" and "DIV. *pp*". Measure 34 is labeled "*p expressif et suave*". Measure 35 is labeled "En animant beaucoup". Measure numbers 33, 34, and 35 are in boxes.

SCORE



SCORE



36

Musical score for string instruments, page 36. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'p' and 'p'. The bottom staff shows eighth-note patterns with dynamic markings 'p' and 'p'.

Musical score for string instruments, page 36, continuation. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'p' and 'mf'. The bottom staff shows eighth-note patterns with dynamic markings 'p' and 'mf'.

Musical score for string instruments, page 36, final section. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'mf' and 'f'. The bottom staff shows eighth-note patterns with dynamic markings 'mf' and 'f'.

37 Très animé

Musical score for string instruments, page 37. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'mf', 'f', and 'ff'. The bottom staff shows eighth-note patterns with dynamic markings 'mf', 'f', and 'ff'.

38

Musical score for string instruments, page 38. The score consists of two staves. The top staff shows eighth-note patterns with dynamic marking 'ff'. The bottom staff shows eighth-note patterns with dynamic marking 'ff'.

En retenant
pizz.

Musical score for string instruments, page 38, continuation. The score consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'f' and 'pizz.'. The bottom staff shows eighth-note patterns with dynamic markings 'f' and 'pizz.'.

Excerpt 3 - Movement III: [47] to 2 measures before [48]

Violin 1

47
VONS
UNIS
arco

pp

f

2

SCORE



Debussy - Prelude to the Afternoon of a Faun

Excerpt 1 - 4 measures after [7] to [8]

Violin 1

très expressif et très soutenu.

SCORE

p *f* *pp subito.*
UNIS.
cre - scen - do.

mp *cre - scen - do* *molto* *mf* *ff*

f *mf* *p* *pp*
Von SOLO, doux et expressif.
8 Mouv' du début.
3

p Mettez la sourdine.

Dukas - The Sorcerer's Apprentice

Excerpt 1 - 9 measures after [25] to [30]

Violin 1

p scherz.

(b) (h)

26.

poco cresc.

mf *mf express.* **27.** **3** *rinf.* *mf express.*

rinf. **28.** **String.** *molto cresc.*

A tempo

29. *rinf.*

rifz *rifz*

30. *rifz* *rifz* *rifz* **sf**

Score

Dvořák - Carnival Overture

Excerpt 1 - Beginning to [B]

Violin 1

Allegro.

SCORE



Excerpt 2 - [U] to end

Violin 1

fff

fz

fz

Poco più mosso.

fz

fz

fz

fz

fz

ff

ff

ff

SCORE



Dvořák - Cello Concerto

Excerpt 1 - Movement I: Beginning to 8 measures before [2]

Violin 1

The musical score consists of six staves of music for orchestra. The first staff starts with a dynamic of *mf*, followed by *pp* and *cresc.* The second staff begins with *fz* dynamics. The third staff starts with *fz* dynamics and includes the instruction "1 Grandioso.". The fourth staff starts with *fz* dynamics. The fifth staff starts with *ff* dynamics. The sixth staff starts with *ff* dynamics and includes the instruction "pizz.". The score concludes with a final staff featuring *sp* dynamics, *dim.*, *p*, *2 arco*, *dim.*, *p*, *1*, *dim.*, and *p*.



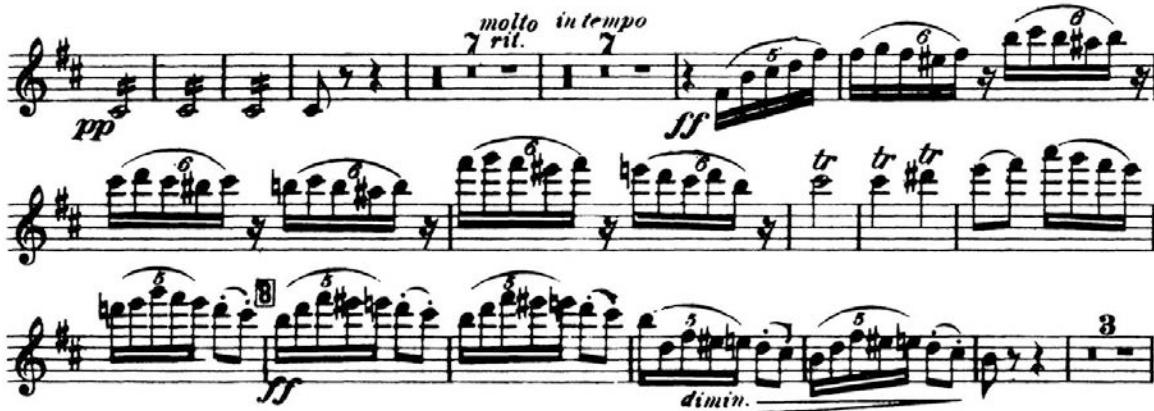
Excerpt 2 - Movement I: [3] to 12 measures after [3]

Violin 1



Excerpt 3 - Movement III: 8 measures before [8] to 4 measures after [8]

Violin 1



molto in tempo
rit.

pp

ff

tr

tr

dimin.

SCORE



Excerpt 4 - Movement III: Solo after [11] to [12]

Violin 1



Tempo I rit. in tempo M.M. = 104.

Meno mosso. M.M. = 84.

Cello Solo.

12

13

14

Solo. Tempo I. M.M. = 104

tranquillo p molto espressivo

15

16

string.

17

18

molto rit.

Tutti.

19

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement II: [D] to 8 measures after [D]

Violin 1

SOLO

SCORE

Elgar - Enigma Variations

Excerpt 1 - Variation II. (H.D.S-P.)

Violin 1

5 *Allegro.*
unis.
p staccato

VI.II.

VI.II. *cresc.*

VI.II. *mf* *dim.*

6 1 Cello. *mf* *cresc.*

f *dim.*

pizz.

P VI.II. *pp* *dim.*

Clar. *7 arco pp*

divisi.

PP

dim.

dim.

dim.

dim.



SCORE



Glinka - Ruslan and Lyudmila

Excerpt 1 - Overture: Beginning to 5 measures before [B]

Violin 1

Presto. $\text{♩} = 135.$

SCORE

Excerpt 2 - Overture: 14 measures before [I] to 16 measures after [K]

Violin 1



Musical score for Violin 1, featuring six staves of music. The score includes dynamic markings such as **ff**, **p**, **pp**, **p**, **mf**, and **ff**. Measure 16 is marked with a large letter **K**. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

SCORE



Haydn - Symphony No. 103

Excerpt 1 - Movement I: Pickups to mm. 40-58

Violin 1

Allegro con spirito

SCORE

Excerpt 2 - Movement II: [H] to [I]

Violin 1

84^{II} **Violino Solo**

(Violino I)

p.

89

93^{II}

97

101

105

SCORE

Mahler - Symphony No. 1

Excerpt 1 - Movement II: [8] to 2 measures before [11]

Violin 1

The musical score consists of six staves of violin part. Measure 8 starts with a dynamic of **fff**, followed by **ff** and **sf**. Measure 9 begins with **mf** and **cresc.**, followed by **f**, **ff**, and **sf**. Measure 10 starts with **f** and **sempre cresc.**, followed by **fff**, **fp**, **f**, **fp**, and **fv**. Measure 11 starts with **pp** and **v**, followed by **Die Halfte** (indicated by a bracket over the first two measures) and **Immer vorwärts.** Measures 12 and 13 follow. Measure 12 is labeled **G-Saite**. Measure 13 ends with a dynamic of **pp**.

SCORE



Excerpt 2 - Movement IV: 4 measures before [31] to [34]

Violin 1

30 Zurückhaltend.

Tempo.

fp cresc. *f=p>f* *molto cresc.* *fff*

31 *ff sempre*

32 *ff*

33 *Verwärts.*

ff rit. *molto riten.* *ff a tempo*

34 *Pesante.*

ff *molto riten.* *ff* *Luft. pause* *5* *6* *6*



SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement I: [7] to 7 measures before [11]

Violin 1

SCORE



a tempo

9

ff

sf dim. breiter strich.

p molto espr. cresc.

drei gestrichen

viel Rogenweiss.

sofort.

allmählich sich beruhigend.

unmerklich zu Tempo I zurückkehren.
Cello u. Bass.

11 6

6

SCORE



Excerpt 2 - Movement IV: Beginning to 5 measures before [2]

Violin 1

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* *seelenvoll.*

*Nicht schlappen.
(etwas flüssiger als zu Anfang.)*

6 1 2 *viol.* *Wieder äusserst langsam.*

*pp mit Empfindung.
etwas drängend.*

poco *zurückhaltend* *poco* *cresc.* *molto*

flüssig *Viel Bogen wechselt.*

dimm. *p* *pp*

3



SCORE



Mahler - Symphony No. 9

Excerpt 1 - Movement I: [9] to [13]

Violin 1

Mit Wut. Nicht zu schnell.
9 Allegro risoluto.

SCORE

11

Violin. *s.* *p* *dim.* *ppp* Leidenschaftlich. G-Saite. *V* *v 3* *ff* *ff sempre*

molto appassionato *ff* *f* *f* *molto cresc.* *ff* *p* *f* *molto cresc.*

12

G-Saito. *V* *ff* *p* *sf* *G-Saite* *V* *v 3* *ff* *ff* *sempre ff* *ff* *sempre ff* *ff* *Langsamer. (nicht eilen)* *sf sf* *stets mit höchster Kraft* *schon langsam* *D-Saite.* *V* *3* *G-Saite.* *V* *3* *sehr mäßigend* *ff*

13

ppp

SCORE



Excerpt 2 - Movement II: 21 measures before [24] to [25]

Violin 1

Tempo II.

SCORE

21 24 5 G-Saite. 25 1

Excerpt 3 - Movement IV: mm. 1-34

Violin 1

Sehr langsam und noch zurückhaltend.

1 G-Saiten
f lang gezogen

5 stets großer Ton

10 subito morendo Straffer im Tempo.
p f express.

16 ff
p subito ma express.

20 Fließend.
f cresc. ff ff molto cresc.

24 Etwas drängend.
(unmerklich)
sf f sf

28 Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.
pp ohne Empfindung

33 Solo.
p express. molto
ohne Ausdruck
pp

SCORE

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 8 measures before [A] to 6 measures after [D]

Violin 1

Scherzo.
Allegro vivace.

Nº 1. 16

A

cresc.

B

cresc.

V

sf

sf

sf

C

pp

D

cresc.

dim.

al

pp

15 E

SCORE



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-110

Violin 1

Allegro vivace

pizz.

arco

cresc.

16 *sfp* *sfp* *sfp*

25 *p*

33 *p stacc.*

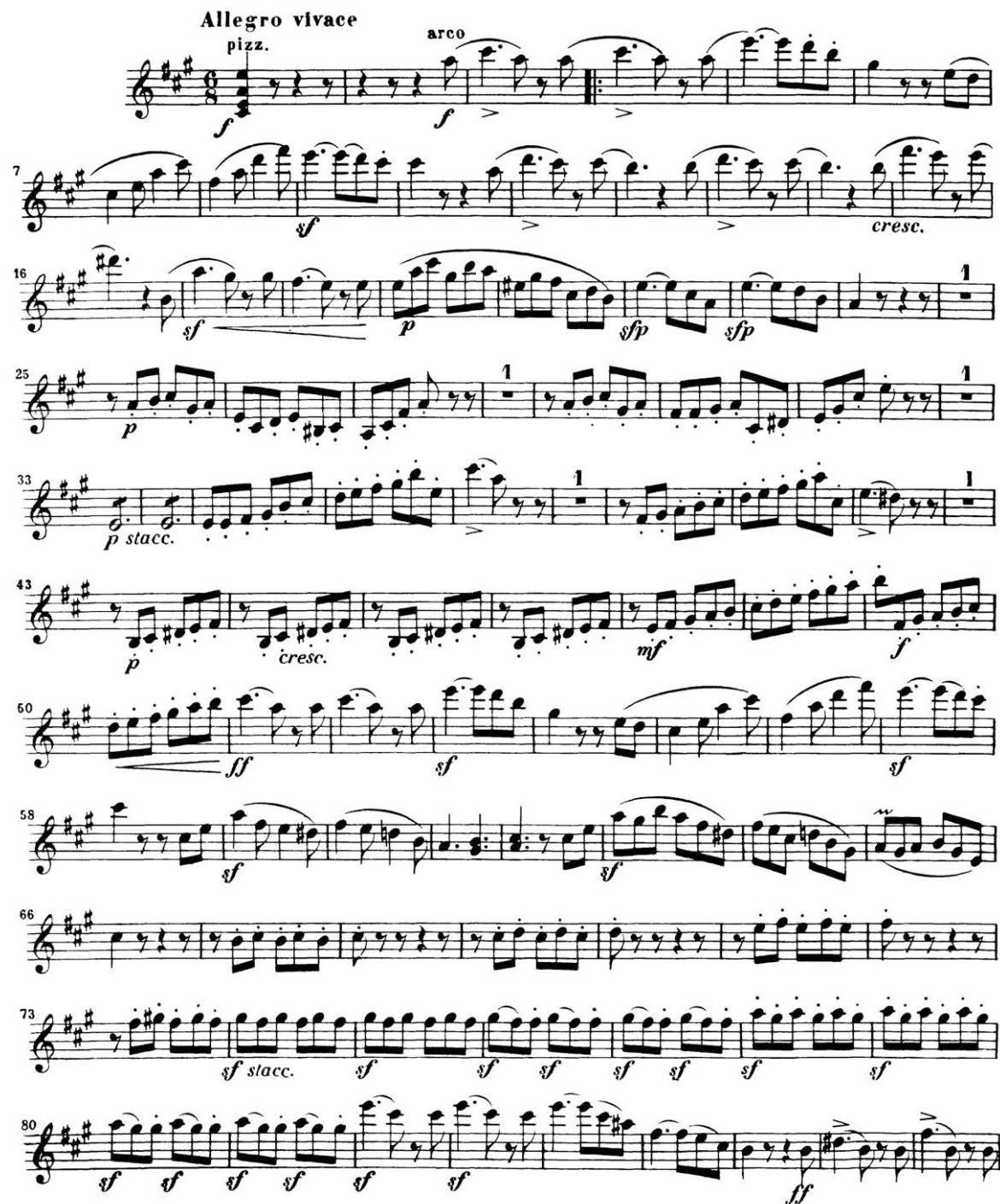
43 *p* *cresc.* *mf* *f*

58 *sf* *sf* *sf*

66

73 *sf stacc.* *sf* *sf* *sf* *sf* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf* *ff*



SCORE



89

fpp

stacc.

96

sempre stacc.

sempre pp e stacc.

103

110

Score

Excerpt 2 - Movement I: Pickup to mm. 369-405

Violin 1



Musical score for Violin 1, Movement I, Pickup to mm. 369-405. The score consists of six staves of music. Staff 1 starts at measure 364 with a crescendo, followed by dynamic marks *f*, *f*, and *f*. Staff 2 starts at measure 371 with dynamic *sf*, followed by *sf*. Staff 3 starts at measure 378 with dynamic *p*, followed by *sf*. Staff 4 starts at measure 386 with dynamic *sf*, followed by *p*. Staff 5 starts at measure 394. Staff 6 starts at measure 400 and ends with a repeat sign (13).



Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 16-57

Violin 2

16 **Allegro.**

21

28

35

41

49

56

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 1-60

Violin 1

Allegro con spirto

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55

SCORE



Excerpt 2 - Movement II: mm. 1-35

Violin 1

ANDANTE

8 A

14

20 B

28

32

SCORE



Excerpt 3 - Movement IV: mm. 1-81

Violin 2

Presto

FINALE

1 9 19 26 33 45 55 62 70

1

SCORE



Mozart - Symphony No. 38

Excerpt 1 - Movement I: [C] to [D]

Violin 1

50
57
62
67

C
D

SCORE



Excerpt 2 - Movement I: mm. 95-142

Violin 1

95
96
102
109
117
124
130
137

E
F

SCORE



Excerpt 3 - Movement II: mm. 19-33

Violin 1

18 **A**

24

29

cresc.

f

p

SCORE

Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 1-14

Violin 1

Adagio

SCORE

Excerpt 2 - Movement I: mm. 26-142

Violin 1

Allegro

26

38

51

A

60

B

77

89

C

105 Fl.

D

123

132

138

SCORE



Excerpt 3 - Movement II: mm. 1-27

Violin 1

Andante con moto



SCORE



Excerpt 4 - Movement II: mm. 30-53

Violin 1



SCORE



Excerpt 5 - Movement II: mm. 96-125

Violin 1

96 **C** *f*

101

106 *p*

111

116 **D** *f* *p*

121

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 1-104

Violin 1

Finale
Allegro

p

f

14

20

SCORE



SCORE



26

31

36

41 A

48

56

64

72

77 B

87

93

99 f

Musical score for string instruments, featuring ten staves of music. The score includes measures 26 through 99. Measure 41 is labeled 'A' and measure 77 is labeled 'B'. The key signature changes from G major (measures 1-20) to D major (measures 21-30) and back to G major (measures 31-99). The time signature is common time throughout. The score consists of ten staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is composed of various note values including eighth and sixteenth notes, with some grace notes and rests. Measure 41 is marked 'p' (piano) and measure 77 is marked 'f' (forte). Measure 99 ends with a dynamic instruction 'f' (fortissimo).

Mozart - Symphony No. 41

Excerpt 1 - Movement IV: mm. 1-157

Violin 2

Molto Allegro.

FINALE.

p

8

18

25

32 A

43

54

66

72 B

78

84

90

95

The musical score for Violin 2 of Mozart's Symphony No. 41, Movement IV, spans from measure 1 to 157. The score is written in common time and uses a treble clef. The instrumentation includes two violins, and the section is labeled 'FINALE.' The tempo is 'Molto Allegro.' The dynamics range from 'p' (pianissimo) to 'f' (fortissimo). Measure 1 begins with a forte dynamic (F). Measures 2-7 follow, with measure 7 ending with a repeat sign. The section continues with measures 8-17. Measure 18 begins a new section with a different melodic line. Measures 25-31 continue this pattern. Measure 32 marks the start of a new section, labeled 'A' above the staff. Measures 43-53 follow. Measure 54 begins another section, labeled 'B' above the staff. Measures 66-71 follow. Measure 72 begins a final section, labeled 'B' above the staff. Measures 78-95 conclude the excerpt.

SCORE



SCORE



Musical score for Violin 2, Movement IV, Excerpt 2, showing measures 102 through 148. The score consists of six staves of music. Measure 102 starts with a dynamic of ρ . Measures 103-105 show eighth-note patterns. Measure 106 begins with a dynamic of $\dot{\rho}$. Measures 107-110 continue the eighth-note patterns. Measure 111 starts with a dynamic of ρ , followed by a section labeled 'C'. Measures 112-115 continue with eighth-note patterns. Measure 116 begins with a dynamic of ρ . Measures 117-120 show eighth-note patterns. Measure 121 begins with a dynamic of ρ . Measures 122-125 continue with eighth-note patterns. Measure 126 begins with a dynamic of ρ . Measures 127-130 show eighth-note patterns. Measure 131 begins with a dynamic of ρ . Measures 132-135 continue with eighth-note patterns. Measure 136 begins with a dynamic of ρ . Measures 137-140 show eighth-note patterns. Measure 141 begins with a dynamic of ρ . Measures 142-145 continue with eighth-note patterns. Measure 146 begins with a dynamic of ρ . Measures 147-148 show eighth-note patterns. Measure 149 ends with a dynamic of p .

Excerpt 2 - Movement IV: [F] to [G]

Violin 2

SCORE



Musical score for Violin 2, Movement IV, Excerpt 2, showing the transition from F major to G major. The score consists of eight staves of music. Staff 1 starts with a dynamic of ρ . Staff 2 starts with a dynamic of p . Staff 3 starts with a dynamic of ρ . Staff 4 starts with a dynamic of p . Staff 5 starts with a dynamic of p . Staff 6 starts with a dynamic of p . Staff 7 starts with a dynamic of p . Staff 8 starts with a dynamic of p . The letter 'F' is placed above the first staff, and the letter 'G' is placed above the eighth staff.

Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-58

Violin 1

Presto

pp

Ob.

ff

p

Ob.

ff

f p

f p

f

f

A Viol. II

fp

fp

fp

5
15
22
32
40
47
54

SCORE



Violin 2

Presto

pp

4

12

19

23

34

40

45

50

54

The sheet music for Violin 2 features ten staves of musical notation. The tempo is marked as "Presto". The key signature is C major with two sharps. Measure 4 begins with a dynamic "ff". Measure 12 begins with a dynamic "p". Measure 23 begins with a dynamic "ff". Measure 34 begins with a dynamic "f". Measure 40 begins with a dynamic "f". Measure 45 begins with a dynamic "ff". Measure 50 begins with a dynamic "ff". Measure 54 begins with a dynamic "ff". The music consists of various note patterns, including eighth and sixteenth notes, and rests.

SCORE



Prokofiev - Symphony No. 1

Excerpt 1 - Movement I: Beginning to 4 measures after [E]

Violin 1

Allegro con brio $\text{d} = 100$

A: *ff p leggiero*, *pp*, *mp*, *pp*, *ff p leggiero*, *pp*

B: *mp pp*, *mp pp*, *f*, *p*, *pp*

C: *p f*, *pizz.*, *1 arco*, *2*, *1*

D: *mf dim. mp*, *p unis.*, *mp mf f*, *pp con eleganza sul punto del arco*

E: *pp*, *pp*



Excerpt 2 - Movement I: [F] to [H]

Violin 1



Excerpt 3 - Movement II: Beginning to [C]

Violin 1

Larghetto ♩ = 54

A

B

C pizz.

pp molto dolce

pp

pp dolce

pp

poco cresc.

SCORE



Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: 14 measures after [32] to 4 measures before [35]

Violin 2

Meno mosso. ($\text{d} = 104$)

f molto marcato

32 12 33 34 35

unis.

sempre *f*

div.

più cresc.

unis.

ff

dim.

cresc.

dim.

unis.

p *f*

p *f*

2 35 9

dim. *pp*

This musical excerpt from Rachmaninoff's Symphony No. 2, Movement II, is for Violin 2. It spans from measure 32 to measure 35. The tempo is marked as 'Meno mosso' with a tempo of 104. Measure 32 begins with a piano dynamic (pp) followed by a forte dynamic (f molto marcato). Measure 33 features a dynamic change between 'div.' (divisi) and 'sempre f' (sempre forte). Measure 34 shows a progression through 'più cresc.' (more crescendo), 'dim.' (diminuendo), and 'cresc.' (crescendo). Measure 35 ends with a very piano dynamic (pp) and a diminuendo (dim.). The score includes several performance instructions such as 'unis.' (unison), 'ff' (fortissimo), and 'f' (forte).

SCORE



Ravel - La Valse

Excerpt 1 - 1 measure before [29] to [34]

Violin 1

The musical score consists of five staves of violin notation. Measure 28 starts with a dynamic *f*, followed by two slurs labeled "2ds vons" and "1ers Vons". Measure 29 begins with *ff* and includes a grace note with a *gliss.* Measure 30 is marked *mp expressif* and "sur Sol...". Measure 31 continues the melodic line. Measure 32 is also marked "sur Sol...". Measure 33 follows. Measure 34 starts with a dynamic *p*, followed by *pizz.* and *mf*. The score is in common time, with key changes indicated by sharps and flats. A "SCORE" label and a QR code are located on the right side of the page.

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement III: Solo at [H] to end

Violin 1

Solo **H** arco
con forza

spiccato

pizz.

ff

Solo **K**. con forza

SCORE





A musical score for string instruments, specifically three staves of music. The first two staves begin with sixteenth-note patterns marked *tr*. The third staff begins with eighth-note patterns marked *tr*. The fourth staff starts with a dynamic *p*, followed by *pp* and *divisi arco*. The fifth staff starts with *pp* and *divisi arco*. The sixth staff starts with *f*, followed by *f* and *attacca*. Measure numbers 3 and 5 are indicated above the music.

Excerpt 2 - Movement IV: Beginning to 10 measures after [L]

Violin 1

Solo Cadenza (II) *con forza*
e *capricioso*

dum, e rit.

L a tempo *Tutti* *pizz.* *arco* *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo



SCORE



Excerpt 3 - Movement IV: 1 measure before [O] to 21 measures after [Q]

Violin 1

quasi Guitara
pizz. 0

non div.

1 *Arco* 3

spiccato assai

mf

non div. pizz. *div.* *non div. pizz.* *arco*

pizz. *arco* *mf* *p cresce.*

pizz. *arco* *mf* *p cresce.* *attacca*

ff *sempre non div.* *f*



SCORE



Excerpt 4 - Movement V: Coda

Violin 1

Coda.

Vivo. (Tempo di comincio.)

The musical score for Violin 1 features ten staves of music. The key signature is one sharp. The time signature is 2/4. The music begins with a dynamic of *ff*. The first staff contains six measures of eighth-note patterns. The second staff continues with eighth-note patterns. The third staff starts with a dynamic of *tr*, followed by a measure of eighth-note patterns. The fourth staff continues with eighth-note patterns. The fifth staff starts with a dynamic of *tr*, followed by a measure of eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff starts with a dynamic of *pizz.*, followed by a measure of eighth-note patterns. The eighth staff starts with a dynamic of *arco*, followed by a measure of eighth-note patterns. The ninth staff starts with a dynamic of *tr*, followed by a measure of eighth-note patterns. The tenth staff starts with a dynamic of *Z*, followed by a measure of eighth-note patterns. The score concludes with a dynamic of *tr*. The final instruction is *Presto.*

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: mm. 14-18

Violin 1

Recit. Lento.
Solo.
espress.

14 16 18

Cad.
ten.

Allegro non troppo.

Tutti Violini.

pizz.

SCORE

Excerpt 2 - Movement I: [C] to [D]

Violin 1

Clar. I. A.

8 9 10 11 12

Solo.

Tutti Viol.

D

SCORE

Excerpt 3 - Movement I: [G] to [H]

Violin 1

Solo.

G

Tutti

H

SCORE

Excerpt 4 - Movement II: mm. 1-5

Violin 1

Recit. Lento.
Solo. *espressivo*

Andantino.

19 1 A *a tempo* Oboe
20 rit. 21 rit. 22 **B** *Tutti.* **Poco più mosso. (Tempo giusto.)**
p grazioso.

SCORE



Excerpt 5 - Movement III: Solo before [L] to [M]

Violin 1

Recit. Lento.
Solo. *espress.*

Cadenza.

Tempo I.

L *cantabile, con forza.*
Tutti. *ff allarg: assai.*

dim.

Excerpt 6 - Movement IV: mm. 8-9

Violin 1

Recit. Lento.
Cad.Solo. *p capriccioso* *rit. molto*

Allegro molto e frenetico.
Tutti. *ff*

9



SCORE



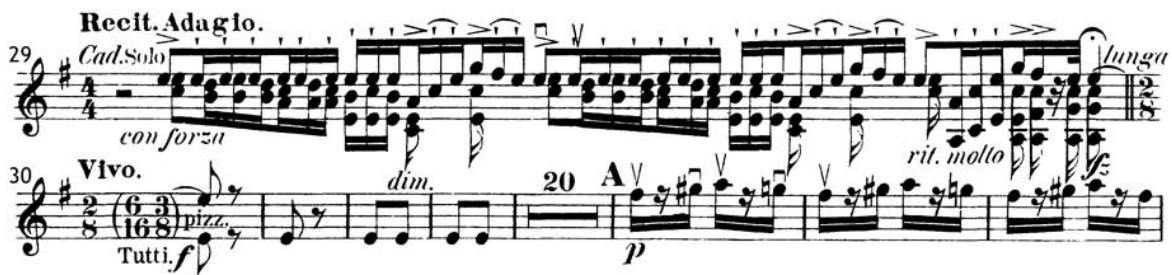
Excerpt 7 - Movement IV: mm. 29-30

Violin 1

Recit. Adagio.
Cad.Solo *con forza* *lunga*

Vivo. *(6 3) (16 8) pizz.* *dim.* *20 A* *p* *rit. molto*

30



SCORE



Excerpt 8 - Movement IV: Solo after [Z] to end

Violin 1

Lento. Recit.

6.Viol.Soli. *pp*

1 Solo. *dolce e capriccioso*

Alla breve. Tempo come prima.

2 Viol.Soli. *Tutti.* *pp*

1.Viol.Solo. *8* *0*

2 Viol.Soli. *8* *0*

1 Viol. Solo. *9* *0*

2 Viol.Soli. *8* *0*

1 Viol.Solo. *a piacere rit.assai.* *espress.* *ten.* *a tempo*

pizz. *pp*



Schubert - Symphony No. 2

Excerpt 1 - Movement I: mm. 11-64

Violin 1

Allegro vivace

The musical score for Violin 1 spans from measure 11 to measure 64. It features ten staves of music in common time, with a key signature of one flat. Measure 11 starts with *pp f*, followed by *f* and *fz*. Measures 16-20 show a rhythmic pattern with *fz*, *f*, and *sf*. Measure 21 includes dynamic markings *ff sf* and *sf*. Measures 26-30 feature *s* and *sf*. Measures 35-39 show a rhythmic pattern with *sf*. Measures 44-48 include *sf* and dynamic instruction *G. P. pp*. Measures 53-57 show a rhythmic pattern with *cresc.* and *pp*. Measures 62-64 include *C*, *pizz.*, *arco*, and *pp*.

SCORE



Schumann - Symphony No. 2

Excerpt 1 - Movement II: Pickups to mm. 1-97

Violin 1

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

5 *cresc.*

10 *f* *mf* *p*

14 *Fl.*

19 *poco rit.* *a tempo* *Viol. II*

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *Fl.* *p*



Score



SCORE



56

62

cresc.

67

f

72

Viol II

p

77

Viol. II

Veello

Vcello

cresc.

82

f

87

ff

92

p

ff

This block contains six staves of musical notation for string instruments. Staff 1 (Violin II) starts at measure 56 and ends at 62. Staff 2 (Violin II) starts at 67 and ends at 72. Staff 3 (Cello) starts at 77 and ends at 82. Staff 4 (Cello) starts at 87 and ends at 92. Measure numbers 56, 62, 67, 72, 77, 82, 87, and 92 are indicated above the staves. Dynamic markings include crescendo (cresc.), piano (p), forte (f), and double forte (ff). Instrumental parts are labeled: Viol II, Viol. II, Veello, and Vcello.

Excerpt 2 - Movement II: Coda

Violin 1

360 **Coda** 1

Basso

366 *sempre f*

371

376

381

386

391



SCORE



Smetana - The Bartered Bride

Excerpt 1 - Overture: mm. 1-66

Violin 2

Vivacissimo.

1 *ff* *sfnon legato*

7 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13 *sp subito*

19

25

31 *sempre pp* *pp*

37

43

49 *sempre p*

55

61



SCORE



Strauss - Also sprach Zarathustra

Excerpt 1 - Solo after [26] to [29]

Violin 1

I. Solo Violine mit Schwung.

Viol. II. *p*

27

28

1. Pult. II. Soloviol. *ausdrucksroll*

1. Pult. II. Soloviol. *ausdrucksroll*

2. 3. 4. P. A Saite

2. 3. 4. P. *ausdrucksroll*

A Saite

pp

f

p

cresc.

cresc.

pp

SCORE



Musical score for Strauss' Also sprach Zarathustra, featuring two staves of string parts. The top staff shows measures 12 and 29, with dynamic markings *sfz*, 1.P., 2.3.4.P., and *mf*. The bottom staff shows measure 29, with dynamics *f*, *dim.*, *pizz.*, *p*, *s arco*, and *p*.

SCORE



Strauss - Der Rosenkavalier

Excerpt 1 - Act I: Beginning to [8]

Violin 1

*Einleitung.
Stürmisch bewegt.
Con moto agitato.*

1 *agitato und sehr überschwenglich im Vortrag.*

ff **ff**

accelrando **ff (geteilt)** **mf**

f cresc. **ff a tempo** *(Die ganze Steigerung von hier ab durch **3** aus parodistisch.)*

mf **cresc..** **f**

p **cresc..** **cresc..**

sempr. accel.

f *Erstes Zeitmaß.*

5 *In Tempo.*

fff

6 **sforz.** **accelrando**

7 **ff**

breiter werden **slargando** **molto ritenuto**

8 **viel ruhiger**

f **dim.** **-** **-** **-** **mf** *molto più tranquillo*

SCORE



Strauss - Don Juan

Excerpt 1 - Beginning to 12 measures after [C]

Violin 1

Allegro, molto con brio

A

B

tranquillo

1 **C** *molto vivo*

p *flebile*

p

p

cresc.

1

SCORE



Excerpt 2 - 4 measures before [S] to 3 measures after [U]

Violin 1

ff

S

Vivo.

ff

molto espr. cresc.

T

f cresc.

poco più agitato

p

cresc. -

en - loco - do - ff

con sord. 5 6 7

Fl.

The musical score consists of eight staves of violin music. Staff 1 starts with a dynamic ff and a measure labeled 'S'. Staff 2 begins with 'Vivo.' and ff. Staff 3 shows a transition with molto espr. and cresc. Staff 4 is for the 'T' part, starting with f and cresc. Staff 5 includes poco più agitato. Staff 6 features dynamics p, mf, and p. Staff 7 shows en - loco - do - followed by ff. Staff 8 ends with con sord. and measures 5, 6, and 7. The score is in common time with various key signatures (G major, A major, E major, B minor, F# minor). Measure numbers 5, 6, and 7 are indicated at the bottom right.

SCORE



Strauss - Ein Heldenleben

Excerpt 1 - [22] to [32]

Violin 1

Soloviol. *viel ruhiger*

p

Lebhaft. *#2*

viel ruhiger

23

poco calando *ffz*

(heuchlerisch schmachtend)

beinahe doppelt so schnell

(lustig)

Wieder sehr ruhig. *124*

3

SCORE

beinahe doppelt so schnell

leichtfertig 25 *Wieder sehr ruhig; voll Sehnsucht.*

zart, etwas sentimental *viel lebhafter* *(übermüttig)* 3

p 26 *cresc.* *ff* *ff sehr scharf*

calando *dim.* *getragen* *mf* *sehr ruhig*

doppelt so schnell *(spielend)* *dim.*

hafter 6 *6* *6* *wieder etwas ruhiger.* 27 *allmählich wieder leb-*

p *f* *dim.* *ppp* *(liebenswürdig)*

poco ritard. *Wieder langsam* 28 *poco accel. a tempo*

p *ff* *ff* *(lustig)*

immer schneller und rasender *cresc.* *ff* *6*

SCORE



29

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

drängend

(beruhigend)

drängend und immer heftiger

(schnell)

Solovioline.
pizz.
die übrigen
getilt pizz.

allmählich nachlassen

dim.

31 sehr ruhig

SCORE



SCORE



zart und liebevoll

p

pp

ausdrucks voll

poco calando

dim.

32 Mässig langsam.
Soloviolin.

f *espresso*

(geteilt)

die übrigen

f

pp

mf

f

p

mf

The image shows three staves of musical notation. The first two staves are for a solo violin, indicated by the instruction "Soloviolin." above them. The third staff is for the "die übrigen" (the others). The first staff begins with dynamic "p" and includes performance instructions "zart und liebevoll" and "ausdrucks voll". The second staff begins with dynamic "pp" and includes "poco calando" and "dim.". The third staff begins with dynamic "f" and includes "espresso" and "(geteilt)". Various dynamics like "mf", "f", and "p" are used throughout the measures, along with slurs and grace notes.

Excerpt 2 - [106] to end

Violin 1

106
Langsam

Solovioline. 105 *etwas breiter*
die übrigen *pp*

Solovioline. *fp* *ff dim. p* *p espress.*

SCORE

QR code

107
espr. (Alles) *p* *molto espr.* *cresc.* *poco ritard.* *pp* *(immer ruhiger)*

Solo Viol. *molto espr.* *2* *(geteilt)* *(träumend)*

die übrigen *(mit Dämpfern)* *pp* *p*

108

109 *(hervortretend)* *cresc.* *f* *espr.* *Festes Zeitmass. p* *mässig langsam.*

Soloviol. *immer langsamer* *dim.* *pp* *5*

die übrigen *geteilt* *dim.* *pp* *5*

dim. *pp*

Strauss - Eine Alpensinfonie

Excerpt 1 - [129] to [134]

Violin 1

(128) *Etwas breiter.*
Tromp. I.

(129) *Sonnenuntergang.*
3 arco
ff

(130)

(131) *ff*

(132)

(133) *dim.*

(134) *Ausklang.*
Etwas breit und getragen.

9 (135) 8 (136) 12 (137) *Fl.*



SCORE



Excerpt 2 - Pickup to [138] to [142]

Violin 1

Musical score for Violin 1, featuring six staves of music. The score includes measure numbers 138, 139, 140, 141, and 142. Measure 138 starts with a pickup followed by a melodic line. Measure 139 begins with a dynamic *p*. Measure 140 shows a crescendo. Measure 141 features a dynamic *f*. Measure 142 starts with a dynamic *dim.*, followed by *pp*, then a 4/4 time signature, and finally *p* with the instruction "Etwas lebhafter. Tempo primo. *espr.*". The score is in G major, common time, and includes various slurs and grace notes.

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 1 measure before [3] to [5]

Violin 1

Musical score for orchestra, page 10, featuring five staves of music. The first staff begins with a dynamic of *ff*. The second staff starts with *f* and *p*. The third staff starts with *p*. The fourth staff starts with *cresc.* followed by three dashes, then *ff*. The fifth staff starts with *mf*. Measure 3 ends with a dynamic of *p*. Measure 4 ends with a dynamic of *f*. Measure 5 ends with a dynamic of *f*.



SCORE

Excerpt 2 - 8 measures before [6] to [6]

Violin 1



SCORE

Excerpt 3 - 8 measures after [9] to [11]

Violin 1

Musical score for Violin 1, showing measures 9 through 11. The score consists of four staves of music. Measure 9 starts with *mf*, followed by *p* and *ff*. Measure 10 starts with *ff*. Measure 11 starts with *dim.* and ends with *ppp*. The score includes dynamic markings such as *espr.*, *ff*, *dim.*, and *ppp*. The page number 9 is at the top of the first staff, and 11 is at the top of the third staff. A QR code labeled "SCORE" is located in the top right corner.

Excerpt 4 - [17] to [19]

Violin 1

Musical score for Violin 1, showing measures 17 through 19. The score consists of five staves of music. Measure 17 starts with *pp* and ends with *wütend*. Measure 18 starts with *f* and ends with *scharf gestossen*. Measure 19 starts with *p* and ends with *ff* and *marc.*. The score includes dynamic markings such as *pp*, *wütend*, *f*, *scharf gestossen*, *p*, *ff*, and *marc.*. The page number 17 is at the top of the first staff, and 19 is at the top of the third staff. A QR code labeled "SCORE" is located in the top right corner.

Excerpt 5 - [29] to [32]

Violin 1

Musical score for Violin 1, page 129, measures 29 to 32. The score consists of six staves of music. Measure 29 starts with a dynamic of *p*. Measure 30 begins with a dynamic of *f*. Measure 31 starts with a dynamic of *ff*. Measure 32 begins with a dynamic of *pizz.* The score includes various performance instructions such as *cresc.*, *mf*, *molto marc.*, and *ff*. Measure 32 ends with a dynamic of *mf*.

SCORE



Excerpt 6 - Epilog

Violin 1

Epilog. Doppelt so langsam. (Im Zeitmass des Anfangs $\frac{4}{8}$)

Dreifach $\frac{4}{8}$
Sehr lebhaft.

1
2
3

SCORE



Tchaikovsky - Romeo and Juliet

Excerpt 1 - 10 measures before [D] to 3 measures after [F]

Violin 1

Allegro giusto.

SCORE

SCORE



A musical score for string instruments, specifically violin and cello, featuring six staves of music. The key signature is A major (two sharps). The score consists of six staves of music, each with a treble clef and six horizontal lines. Measure 49 starts with a dynamic of *mf*. Measures 50-53 show various rhythmic patterns and dynamics, including *p*, *f*, and *ff*. Measure 54 begins with a dynamic of *f*, followed by *ff* in measure 55. Measures 56-57 conclude the section. Measure 56 ends with a dynamic of *pp* and a instruction "con sord. div.". Measure 57 ends with a dynamic of *p*.

Excerpt 2 - 1 measure after [Q] to [R]

Violin 1

Musical score for Violin 1, featuring six staves of music. The key signature is A major (three sharps). Measure Q starts with a dynamic *mf* and a crescendo, followed by a series of eighth-note patterns. Measure R begins with a dynamic *p* and a crescendo, leading into a sustained note pattern.

SCORE



Tchaikovsky - Serenade for Strings

Excerpt 1 - Movement II: Beginning to [C]

Violin 1

Moderato. Tempo di Valse $\text{d} = 69$

dolce e molto grazioso

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

SCORE



Excerpt 2 - Movement II: [C] to [E]

Violin 1

rit.

71 *a tempo* **C**

78 *mf cresc.*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

101 *ff* *dim.*

108 **D**

117 *cresc.* *mf* *cresc.*

127 *f* *rit.* **E** *a tempo* *ff*



SCORE



Excerpt 3 - Movement II: [E] to end

Violin 1

Sheet music for violin and piano, page 12, measures 127-215.

Measure 127: Violin part starts with a melodic line of eighth-note pairs. Dynamics: *f*, *ff*. Articulation: *rit.* (ritardando), *E* (boxed dynamic), *a tempo*.

Measure 136: Violin part continues with eighth-note pairs, dynamic *p*, articulation *stringendo*.

Measure 147: Violin part continues with eighth-note pairs, dynamic *f*, articulation *rit.*

Measure 157: Violin part starts with eighth-note pairs, dynamic *p*, articulation *più f cresc.*, dynamic *mf*.

Measure 166: Violin part consists of sixteenth-note patterns, dynamic *f*.

Measure 172: Violin part consists of sixteenth-note patterns, dynamic *f*, measure number 1 above the staff.

Measure 181: Violin part consists of sixteenth-note patterns, dynamic *f*.

Measure 188: Violin part starts with eighth-note pairs, dynamic *f*, dynamic *pp*. Articulation *F* (boxed dynamic). Second ending: Violin II part enters with eighth-note pairs, dynamic *pp*. Articulation *2* (boxed dynamic). Violin part continues with eighth-note pairs, dynamic *pp*, articulation *marcato dim.*

Measure 201: Violin part starts with eighth-note pairs, dynamic *pp*. Articulation *2* (boxed dynamic). Violin II part enters with eighth-note pairs, dynamic *pp*. Articulation *2* (boxed dynamic). Violin part continues with eighth-note pairs, dynamic *pp*.

Measure 215: Violin part starts with eighth-note pairs, dynamic *pp*, articulation *pizz.*

SCORE



Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène: [26] to end

Violin 1

Andante. **25** 5 2 Cadenza **26** 1 Andante non troppo.
Violino solo. *con sordino con molto espressivo*
poco cresc.

Viol. Solo. **27** Più mosso. *riten.* **28** *f pizz.*
Viol. Tutti. **7**



SCORE



SCORE



A musical score for two staves, likely for violin and cello. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time and key signature of B-flat major (two flats). Measure 27 consists of six measures of eighth-note patterns. Measure 28 begins with a six-measure pattern of eighth-note pairs followed by a single measure of eighth notes. Measure 29 begins with a six-measure pattern of eighth-note pairs, followed by a measure with a single note (marked with a double sharp), a measure with a single note (marked with a double sharp), and a final measure with a single note (marked with a double sharp).

30

pizz.

con molto espressivo

31

3 2. rit. a tempo pizz.

poco cresc.

mf

poco f

riten.

pizz.

pp pizz.

pp

SCORE


Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Pickups to [H] to 4 measures after [K]

Violin 1

sempre stringendo al-

H

p crescendo

Moderato con anima (Tempo del comincio)

f

fff

I

fff

fff

K.

7

The musical score for Violin 1 of Tchaikovsky's Symphony No. 4, Movement I, page 135. The score consists of ten staves of musical notation. Staff 1 starts with 'sempre stringendo al-' and leads to measure H. Staff 2 begins with 'Moderato con anima (Tempo del comincio)' and 'f'. Staff 3 begins with 'fff'. Staff 4 starts with 'I' and 'fff'. Staff 5 begins with 'fff'. Staff 6 begins with 'fff'. Staff 7 begins with 'fff'. Staff 8 begins with 'fff'. Staff 9 begins with 'fff'. Staff 10 ends with 'K.' and '7'.

SCORE



Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Overture: [C] to [D] (mm. 57-89)

Violin 1

52 *cresc.* *f* *mf* *p* *cantabile* *arcò*

59 *grazioso* *p* *p* *mp*

67 *mf* *f*

73 *pp* *cresc.* *ff*

78

85

SCORE



Excerpt 2 - Overture: mm. 134-end

Violin 1

134 *cantabile*
pizz.

142 *cresc.* *grazioso* *f* *arcu* *G* *cantabile*
mp *p*

150 *grazioso* *p* *mp* *mp*

157 *f* *pp*
f *pp*

163 *cresc.* *ff*
cresc. *ff*

169 *H* *sempre ff*
sempre ff

176 *pizz.*
pizz.



SCORE



Weber - Der Freischütz

Excerpt 1 - [C] to 5 measures after [F]

Violin 1

123 **C** *arco*
dolce

130

136

142 **D**
mf

147 *cresc.*
f

152

157 **E**
ff

163 *ff*

168 *ff*

174 **F**

179 *ff*
p



SCORE



Excerpt 2 - 6 measures before [L] to end
Violin 1



Musical score for Violin 1, Excerpt 2, showing measures 269 to 335. The score includes dynamics like *pp*, *ff*, and *ff*, and performance markings like '2', '3', 'L', and 'M'. Measures 297 and 304 feature grace notes. Measure 310 starts with a dynamic *fz*.

269 2 3 L M

297

304

310

315

320

325

330

335

SCORE



Weber - Oberon

Excerpt 1 - Beginning to 8 measures after [C]

Violin 1

Adagio sostenuto
con sordino

H.I. *p*

9 *A* *pp*

12 *senza sord.* *Allegro con fuoco*

19 *Violin ffff* *p*

24 *ff* *p* *ff* *ff*

27 *ff*

31 *ff*

36

41

44 *b*

48 *C* >

53 *pp* 2



SCORE



Excerpt 2 - [F] to [G]

Violin 1

100 **F 1**

p

104 *cresc.*

106 *f*

108 *ff*

111

113

116 **G sul G**

ff



SCORE

